

№ 378.

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**Musique**  
internationale.

LANGE, G., Op. 339.  
Unter Liebchen's Fenster.

SERENADE.

15 Cop.

RIGA, CARL BLOSFELD.

*Lith. M. Grosse, Moskau, Geo. Spasski, prop. Kaison.*

(M)

SERENADE.

G. LANGE, Op. 339.

*inf dolce*

**Piano.**

*mf dolce*

*Red.* \* *Red.* \* *Red.* \*

\* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*più f* *cresc.*

\* *Red.* \* *Red.* \* *Red.* \*

*cresc. sempre molto* *f* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc. molto* *f* *veloce brillante* *mf dol.*

*Cantando m.g.* *mf m.d.*

*mf dolce*

*Red.* \*

B. 878 I.

Detailed description: This is a musical score for piano and voice, consisting of five systems of staves. The first system is a grand piano (GP) system with treble and bass staves. It features a key signature of one sharp (F#) and a 3/4 time signature. The music includes various dynamics such as *cresc. molto*, *f*, *mf dol.*, and *veloce brillante*. There are also performance markings like *Red.* and asterisks. The second system continues the piano part. The third system introduces a vocal line (marked with a '+' on the left) with the instruction *Cantando m.g.* and dynamics *mf* and *m.d.*. The fourth system continues the piano part with *m.d.* dynamics. The fifth system features a piano part with *mf dolce* dynamics. The score is marked with *Red.* and asterisks throughout, likely indicating recording or editing points. The piece concludes with the identifier 'B. 878 I.'

*m. d.*

*cresc.*

*f*

*dim.*

Red. \*

*mf dolce*

Red. \*

*f*

Red. \*

*p*

Red. \*

*rit. poco a tempo*

*più f*

*p*

*rit.*

*pp*

Red. \*